

Bar 27-53

Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

Ouverture.
Adagio.

Viola.

W. A. Mozart. Werk 620.

The musical score is written for Viola in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the dynamics range from *ff* to *p*. The score is divided into measures 27 through 53. A yellow bracket highlights measures 27-30, and another yellow bracket highlights measures 49-50. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to 'Allegro.' at measure 31. The score concludes with a final measure marked '3'.

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2

A: 1-10
B: 23-37
C: 98-106

Beethoven Symfoni nr 5 Sats 2

A**Andante con moto** (♩ = 92)

p dolce

f p f p

p cresc. f p f p

B

p

ff

sf sf

sempre ff

pp

sempre p

cresc. f f p dolce

f p cresc. f p

65 *p* *cresc.* *f* *p* *f* *p* *dolce*

73 *pp*

78 *ff*

83 *sf* *sf* *pp*

89 *sempre pp* *cresc.* *f* *ff* *p dolce*

100

104 *pp* *pizz.*

111 *arco* *f*

118 *pp*

125 *sempre pp* *f* 8

141 Fl. I *p* *ff* 2 D

Tjaikovski Serenad C-dur Sats 1

3

Bar 91-116

Viola

3

72 *V* *n* *V* *V* *C* *n* *b* *f* *1*

78 *1*

83 *fff*

88 *D* *p*

93 *p*

97 *pp*

100 *pp*

104 *E* *poco cresc.*

108 *p* *più f*

114 *cresc.* *mf* *v.s.*

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.

Morgenstimmung.

Bar 21-39

Allegretto pastorale.

Flauto.

5

13

20

24

28

31

36

38

39

p

cresc.

f

più f

ff

dim.

p

cresc. molto

ff

dim.

2

A

B

C

Bar 1-40 with repeats

V. RIGAUDON.

Allegro con brio.

SOLO.

TUTTI. *fp*

7

14

21

28

37

ff *ritard.* *a tempo* *Poco meno mosso.* *pp* *mf*

ff *Fine.* *p* *f* *cresc.*

pp *p* *più tranquillo* *rit. e dim.* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.

Bar 40-60

CONCERTO PER CORDE

6

Viole

I. Variazioni per i solisti

ALBERTO GINASTERA
Op. 33

TEMA

Libero e rapsodico $\text{♩} = 56$

2 5 1 1 1 1 1 VI. Solo a tempo

10 allarg. . . molto senza tempo allarg. a tempo pizz. pp

pp poco accel. stringendo (Vivace) pp

VARIAZIONE I

Pochissimo più mosso

15 $\text{♩} = 63$ 2 1 1 1 arco 20 rallentando . . molto senza tempo pizz. p pp

(Vc. solo) **fff** accentuato

VARIAZIONE II

Allegro $\text{♩} = 132$

25 **ff** **ff** **ff** **ff** 30 div. **ff** **ppp**

ff stringendo unis. **fff** accentuato rallentando . . molto a tempo (Allegro) 35 1 40 **ff**

VARIAZIONE III

Lento $\text{♩} = 50$

I. Sola (senza sord.)

le altre con sord. mf molto espress. e rubato 3:2

liberamente, quasi cadenza

I. Sola

le altre

Viole

3

[45] a tempo
affettuoso 3:2 5:4 10:8 10:8

1. Sola
 le altre

[50]
sospirando 3:2 15:8 7:4
mf *p dolce vibrato* *f* (con sord.) *pp*

1. Sola
 le altre

[55]
mp sempre dolciss. 6:4 3:2 5:4
pp allarg.

1. Sola
 le altre

[60]
pp perd. 7:4

1. Sola
 le altre

VARIAZIONE IV

Tempo I^o ♩ = 58

[65] 2 senza sord. *gliss.* *p* *f* *mf* *f* *ff* *acc.*

[70] agitato sul pont. *ff* *mf* *poco rall. con sord.* *±12"* *ppp > niente!*

[75] Più lento, *quasi Largo allarg. sino al fine* *♩ = 44* **[80]** 1 2

(Cb. cadenza)

7

Berger Sats 4

Handwritten musical score for Berger Sats 4, measures 96 to 110. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). Handwritten annotations include a large yellow bracket spanning measures 96 to 100, a red '4' above measure 109, and a yellow bracket at the end of measure 110. Measure numbers 96, 104, 106, 108, 109, and 110 are printed at the beginning of their respective lines. A box containing the letter 'M' is present above measure 96, and a box containing the letter 'N' is present above measure 104. A box containing the letter 'O' is present above measure 108. A box containing the letter 'V' is present above measure 97. A box containing the letter 'L' is present above measure 109. A box containing the letter 'F' is present above measure 110. A box containing the letter 'M' is present above measure 110. A box containing the letter 'N' is present above measure 110. A box containing the letter 'O' is present above measure 110. A box containing the letter 'V' is present above measure 110. A box containing the letter 'L' is present above measure 110. A box containing the letter 'F' is present above measure 110.

Ensemble test
With first repeat

Divertimento in F

KV 138 (125°)

Divertimento III

Entstanden Salzburg, 1772

Allegro

f *p* *f* *p* *f*

mf *more*

dark

p

f *mp* *f* *mf* *f*

f *mf*

f *mf*

f *mf*

p *f*

p *f*

Handwritten musical score for Viola, measures 63-90. The score is written on five staves in 3/8 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include "L f", "mf", "non", "2", and "p".

Measures 63-66: First staff, measures 63-66. Measure 63 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 66 has a handwritten "mf" and a checkmark above it.

Measures 67-72: Second staff, measures 67-72. Measure 67 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 72 has a handwritten "L f" and a checkmark above it.

Measures 73-78: Third staff, measures 73-78. Measure 73 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 78 has a handwritten "non" and a checkmark above it.

Measures 79-84: Fourth staff, measures 79-84. Measure 79 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 84 has a handwritten "2" and a checkmark above it.

Measures 85-90: Fifth staff, measures 85-90. Measure 85 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 90 has a handwritten "p" and a checkmark above it.

Brahms String Quintett No. 2

II Adagio

Ensemble test
Bar 1-30

Adagio

f

dim.

p

pp

pizz.

arco

molto dim. sempre