

B. Bartok - Divertimento

Bar 248-264

1

Bartók - Divertimento Violin I

Solo

Tutti

4 96-100 ✓

192

8

207

214

222

230

236

poco a poco ritard.

al

248 Più lento, $\text{♩}=100$

→ Solo

rallentando.

Solo

f molto espr.

quasi cadenza

molte volte ad lib.

rallent, molto

16

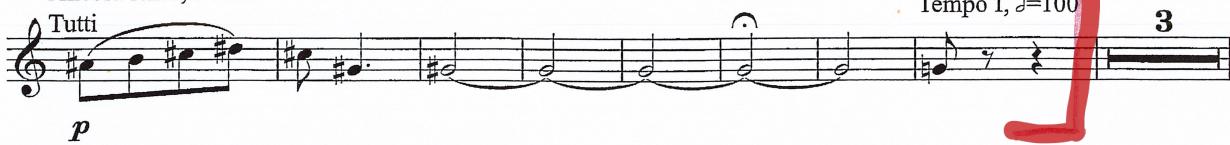
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Bartók - Divertimento
Violin I

257

Ancora lento, $\text{♩} = 120$

Tutti



5

264

Tempo I, $\text{♩} = 100$

3

274



Solo



290

Solo

f



303

Tutti

314

317

Solo

p

f

325

Tutti

f

Violino I

2

J.S. Bach
Christmas Oratorio

Bar 1-58

31. Aria (Alto)

Solo



Violino I

19

27

se - - - li - ge Wun - der fest in dei - nem Glau - - - - - ben

33

ein, fest in dei - nem Glau - - - - - ben ein; schlie - - - - - ße, mein

38

Her - ze, dies se - - - li - ge Wun - der fest in dei - nem Glau - - - - - ben. in

43

dei - nem Glau - - - - - ben ein; schlie - - - - - ße, mein Her - ze, dies se - li - - - - - ge

48

Wun - - - der fest in dei - nem Glau - - - - - ben ein, fest in dei - nem Glau - - - - - ben

54

- - - - - ben, fest in dei - nem Glau - - - - - ben, in dei - nem Glau - - - - - ben ein, fest in dei - nem Glau - - - - - ben



A. Dvořák- Serenade for Strings

4

See red marking

Andante

pizz. *a tempo*
arco

rit. *in Tempo* *dim.*

ppp *dolce*

fp *cresc.* *molto cresc.* *f*

15 *dim.* *p*

cresc. *f* *dim.* *p* *p* *f*

dim. pp

sempre pp *cresc.*

ff *f*

f *f*

fp *pp*

fp *fp*



1. Violine

7



Violin part (1. Violine) with dynamic markings and performance instructions. The score consists of ten staves of music. The first six staves are in common time, and the last four are in 6/8 time. The key signature changes frequently, including B-flat major, A major, and G major. The music features various articulations like *fp*, *cresc.*, *mf*, *eresc.*, *ff*, *fz*, *espress.*, *poco ritard.*, *dim.*, *a tempo*, *tranzillo*, and *ppp*. The score ends with a dynamic of *ff*.

B. Britten

Variations on a Theme of Frank Bridge

5

1st Violin

Whole movement

MARIA ITALIANA

Allegro brillante (♩=168-176)

allargando.

- - - accel.
(tempo) 11

cel.

Handwritten musical score for string quartet (2 violins, viola, cello) in 2/4 time, key of G major. The score consists of three staves of music. Measure 9 starts with a dynamic *p*, followed by *f*, and then a section marked *tenuto* with a grace note. The section ends with *sul G...* and a crescendo. Measure 10 begins with *a tempo* and *sf*, followed by *ff*. The dynamic changes to *cresc.* in the middle of the measure. Measure 11 begins with *sf dim.* and *p*, followed by *mf dim.* and *pp*. The score concludes with *poco cresc.*, *mf cresc.*, and *f*. The score is filled with various markings, including *tr* (trill), *trm* (trill with a mordent), *beb* (bebop), and *8* (octave). The manuscript is dated "1988" and signed "John Williams".

H. Berger - Metropoles Suite
1. Insomnia

6

$\text{♩} = 144$

Bar 102-117

94 $\text{♩} = 144$

Bar 102-117

94 L ARCO DIV. ✓

97 ✓ ✓

100 M SOLO ✓ 2x MF

104 ✓ ✓ 3

106 3

1. INSOMNIA (Violin 1)

4 108

110 **N**

112

114

116

118 **0**

120

122 *dim*

124 3n n PIZZ *m ppp*

126 PIZZ *p*

Serenade

C-dur

Violino I

Pjotr Iljitsch Tschaikowsky op. 48
herausgegeben von Tanja Geschwind

Bar 37-138

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

8

17

26

35

A Allegro moderato $\text{♩} = 84$

43

50

B

57

64

71 

118

f

122 F

ff

125

ff

128

131

sempre ff

135

138 G

div.

p crescendo poco a poco

p crescendo poco a poco

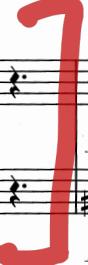
142 unis.

146

fff

151

v.s.



Violin part of a musical score. The score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The key signature is one sharp. Measure 118 starts with a dynamic 'f'. Measure 122 begins with a dynamic 'F'. Measure 125 starts with a dynamic 'ff'. Measure 128 starts with a dynamic 'ff'. Measure 131 starts with a dynamic 'sempre ff'. Measure 135 starts with a dynamic 'ff'. Measure 138 begins a section marked 'G' with a dynamic 'p'. The instruction 'div.' appears above the staff. The dynamic 'p' is followed by 'crescendo poco a poco' twice. Measure 142 starts with a dynamic 'unis.'. Measure 146 starts with a dynamic 'fff'. Measure 151 starts with a dynamic 'v.s.'. A large red bracket is drawn over the measures from 138 to 142, covering the 'G' section and the 'unis.' section.

62

66

70

76

80

86

Ensemble test
From beginning until 16
bars before letter C

QUARTETT

Violino I

Edvard Grieg, Op. 27

Un poco Andante

17 Allegro molto ed agitato

24 cresc.

31 p cresc.

38 fz sostenuto

A più f

ff a tempo

stretto

ff a tempo

stretto

a tempo

ff pp

stretto e cresc. molto

ff

1 G.P.

Violino I

4

B **V**

25 *pp tranquillo*

Viola

animato

cresc. poco a poco

pp

fon

dim tempo

p off

C

pp

cresc.

ff

ff marcato

dim. ed un poco ri - tar - dan - do *Da tempo*

pastin

cresc.

mf

lattempo

più f *ri - tar - dan - do* *ff animato e stretto*

cresc. molto

ff *espr.* *lentamente*

pp

9486

dim. poco

Violino I

Tjajkovski - Serenade for Strings

Ensemble test
Bar 1-113

66
Moderato. **Tempo di Valse** $\text{d} = 69$
Dolce e molto grazioso

II. Walzer

8

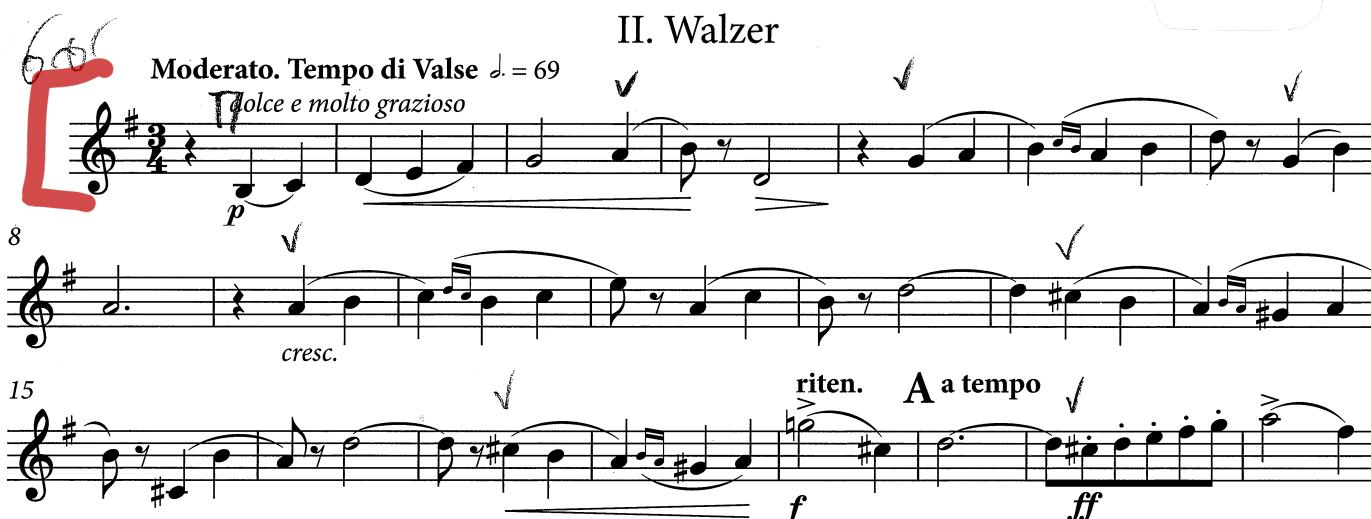
cresc.

15

riten. **A a tempo**

f

ff



23 **stringendo** riten.

32 $\geq p$

40 $f=p$ $\geq p$ più f cresc.

47 mf f

54 B f riten. a tempo

60 f

67

73 C mf cresc.

79 mf cresc. f

86 $dim.$ mf f

93 *cresc.* *cresc. sempre*

99 *ff* *dim.*

104 *p*

111 D *p* *cresc.* 

120 *mf* *cresc.* *riten.* *E a tempo* *ff*

127 *f*

135 *stringendo* *riten.*

144 *=p*

152 *f=p*

159 *più f cresc.* *mf*

Violin I

93 99 104 111 120 127 135 144 152 159

Violin I