

B. Bartok - Divertimento

Bar 248-264

1

Bartók - Divertimento
Violin I

Solo *f* *ff* Tutti

184 *ff* 192 8 200 7

207 *f*

214 *ff*

222 *f*

230 *mf* 236 poco a poco ritard.. *p*

al

248 Più lento, $\text{♩} = 100$ Solo *f* molto espr. rallentando..

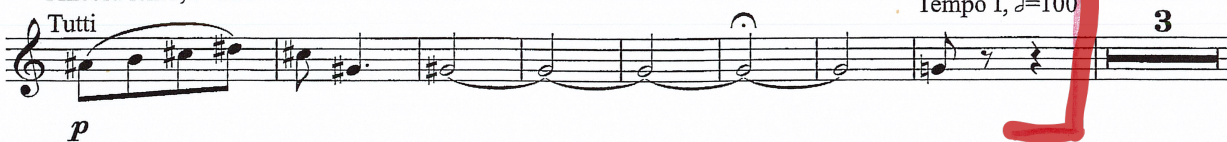
quasi cadenza molto rubato

molte volte ad lib. *sf* *sf* rallent. molto

257

Ancora lento, $\text{♩} = 120$

Tutti



p

Solo



p

274

Tutti



p

Solo



285

Tutti



290

Solo

f



303

Tutti



p

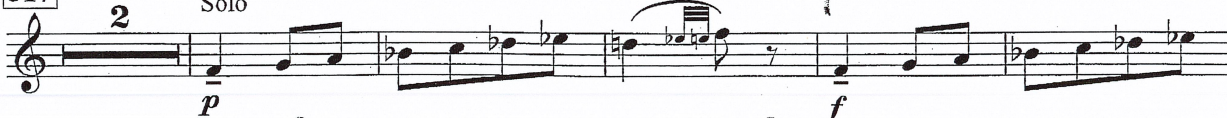
f p



314

317

Solo



p

f



325

Tutti

f

2

Violino I

J.S. Bach
Christmas Oratorio

Bar 1-58

31. Aria (Alto)



Violino I

19

27

se - - li - ge Wun - der fest in dei - nem Glau - - - ben

33

ein, fest in dei - nem Glau - - - ben ein; schlie - - - ße, mein

38

Her - ze, dies se - - li - ge Wun - der fest in dei - nem Glau - ben. in

43

dei - nem Glau - ben ein; schlie - - - ße, mein Her - ze, dies se - li - - ge

48

Wun - - der fest in dei - nem Glau - ben ein, fest in dei - nem Glau - -

54

- - ben, fest in dei - nem Glau - ben, in dei - nem Glau - ben ein, fest in dei - nem Glau - ben

20 M.M. $\text{♩} = 66$ toutes les ♩ seront égales ($\text{♩} = \text{♩}$)

B. & H. 16686

See red marking

A. Dvořák- Serenade for Strings

4

Andante pizz. a tempo arco

rit. in Tempo dim

ppp dolce

sp cresc. molto cresc. f

15

dim. p p p f

cresc. f dim. p p f

dim. pp

sempre pp cresc.

ff f

f f

fp pp

f f

fp fp

1. Violine

7

The score consists of ten staves of music. The first five staves feature rapid sixteenth-note passages with various dynamics including *sp*, *ff*, *cresc.*, *mf*, and *ff*. A red bracket highlights a section on the fifth staff, with the number 13 written next to it. The sixth staff begins with *espress.* and *fz*. The seventh staff includes *f*, *p*, *dim.*, *p*, and *dim.*. The eighth staff is marked *a tempo* and *ppp*. The ninth staff is marked *tranquillo*. The tenth staff includes *cresc.* and *ff*. The score concludes with a final measure marked with a 7.

B. Britten
Variations on a Theme of Frank Bridge

5

Whole movement

1st Violin

ARIA ITALIANA

Allegro brillante (c. 188-178)

2 *p* *f* *allargando.* *accel.* *(tenuto)* *sul G...*

9 *a tempo* *sf* *ff* *cresc.* *f*

10 *sf* *dim.* *p* *p* *mf* *dim.* *pp*

poco cresc. *mf cresc.* *f*

ff *sf* *ff* *sf*

ff *sf*

H. Berger - Metropoles Suite
1. Insomnia

6

$\text{♩} = 144$

Bar 102-117

Handwritten musical score for H. Berger's Metropoles Suite, 1. Insomnia, bars 94-117. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 144$. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket highlights a section starting at bar 100, marked with a red 'M' and 'SOLO'. The score also includes a red 'L' marking at bar 94, indicating a section marked 'ARCO DIV.'. The score is annotated with handwritten checkmarks and a red '2X' marking. The score ends at bar 117.

94 **L** ARCO DIV. \checkmark

97 \checkmark

100 **M** SOLO \checkmark

104 \checkmark 3

106 3

4

126 P pizz

p

Violino I

Serenade

C-dur

Pjotr Iljitsch Tschaikowsky op. 48
herausgegeben von Tanja Geschwind

Bar 37-138

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

f *sempre marcato* *sf sf*
 8 *ff* *fff* *f*
 17 *ff* *f*
 26 *mf* *p dim.* *pp*
 35 **A** Allegro moderato $\text{♩} = 84$ *f*
 43 *cresc.* *ff*
 50 **B** *p* *cresc. al*
 57 *ff* *p* *cresc. al*
 64 *ff* *ff* v.s.

71 **C**

78 **f**

84 **ff**

88 **D** **p**

93 **p**

97 **pp**

101 **pp**

105 **E** **poco crescendo**

109 **p** **cresc.**

114 **più f** **mf cresc.**

118 *f*

122 **F** *ff*

125 *ff*

128

131 *sempre ff*

135

138 **G** *div.* *p crescendo poco a poco*

142 *unis.*

146 *fff*

151

v.s.

Ensemble test**Divertimento in F**

Mozart

KV 138(125^o)**Divertimento III**

Entstanden Salzburg, 1772

Allegro

Handwritten annotations include: 'f' and 'p' dynamics; 'v' for accents; 'n' for slurs; 'tr' for trills; and various phrasing slurs. Measure numbers 7, 12, 17, 22, 26, 31, 36, 43, 49, and 55 are indicated at the start of their respective staves.

Violino I musical score, measures 62-86. The score is written on six staves in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

Measures 62-65: The first staff contains measures 62-65. Measure 62 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 63 continues with eighth notes G4-F#4, E4-D4, and C4-B3. Measure 64 has eighth notes B3-A3, G3-F#3, and E3-D3. Measure 65 ends with a quarter note C4. A dynamic marking of *mp* (mezzo-piano) is present at the end of the staff.

Measures 66-69: The second staff contains measures 66-69. Measure 66 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 67 continues with eighth notes G4-F#4, E4-D4, and C4-B3. Measure 68 has eighth notes B3-A3, G3-F#3, and E3-D3. Measure 69 ends with a quarter note C4. A dynamic marking of *mp* is present at the end of the staff.

Measures 70-75: The third staff contains measures 70-75. Measure 70 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 71 continues with eighth notes G4-F#4, E4-D4, and C4-B3. Measure 72 has eighth notes B3-A3, G3-F#3, and E3-D3. Measure 73 ends with a quarter note C4. A dynamic marking of *mp* is present at the end of the staff.

Measures 76-79: The fourth staff contains measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 77 continues with eighth notes G4-F#4, E4-D4, and C4-B3. Measure 78 has eighth notes B3-A3, G3-F#3, and E3-D3. Measure 79 ends with a quarter note C4. A dynamic marking of *mp* is present at the end of the staff.

Measures 80-85: The fifth staff contains measures 80-85. Measure 80 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 81 continues with eighth notes G4-F#4, E4-D4, and C4-B3. Measure 82 has eighth notes B3-A3, G3-F#3, and E3-D3. Measure 83 ends with a quarter note C4. A dynamic marking of *p* (piano) is present at the end of the staff.

Measures 86-89: The sixth staff contains measures 86-89. Measure 86 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 87 continues with eighth notes G4-F#4, E4-D4, and C4-B3. Measure 88 has eighth notes B3-A3, G3-F#3, and E3-D3. Measure 89 ends with a quarter note C4. A dynamic marking of *f* (forte) is present at the end of the staff.

Ensemble test
From beginning until 16
bars before letter C

QUARTETT

Violino I

Edvard Grieg, Op. 27

Un poco Andante

Allegro molto ed agitato

A

stretto

stretto e cresc. molto

G.P.

Violino I

95

B

pp tranquillo

pp

animato

Viola.

pp

cresc. poco a poco

f on

dim.

pp

C

pp

cresc.

ff

ff marcato

dim. ed un poco ri - tar - dan - do *Da tempo*

più f ri - tar - dan - do *ff animato e stretto*

pp *cresc. molto* *ff* *lento* *lento*

9486

Tjajkovski - Serenade for Strings

Ensemble test
Bar 1-113

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$
dolce e molto grazioso

60

8

15

p

cresc.

riten. **A a tempo**

f *ff*

23 *stringendo* *riten.*

32 *p*

40 *f* *p* *più f cresc.*

47 *mf* *f*

54 **B** *f*

60 *f* *riten.* *a tempo*

67 *mf* *cresc.*

73 **C** *mf* *cresc.*

79 *mf cresc.* *f*

86 *dim.* *mf* *1*

This is a page of a musical score for Violino I, page 7. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, numbered 23 to 86. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also tempo markings: *stringendo*, *riten.* (ritardando), and *a tempo*. The score includes many slurs, ties, and fingerings. A section marked **B** begins at measure 54, and a section marked **C** begins at measure 73. The music is characterized by rapid sixteenth-note passages and some longer melodic lines. There are some handwritten annotations in pencil, such as a large '1' above measure 60 and some checkmarks.

93 *cresc.* *cresc. sempre*

99 *ff* *dim.*

104 *p*

111 **D** *p* *cresc.*

120 *mf* *cresc.*

127 *f* *ff* *riten.* **E a tempo**

135 *stringendo* *riten.*

144 *p*

152 *f* *p*

159 *più f cresc.* *mf*