

Grieg Holberg-Suite

VIOLINE I

7

Allegro con brio.

V. Rigaudon

SOLO.
spicc.

TUTTI. *pizz.*

cresc.

div. *pp*

cresc. *pizz.*

T *arco*

cresc. *f*

cresc. *p*

più p

div. *più p*

pp

ritard. *ff*

ritard. *arco* *ff*

TUTTI. *a tempo* *Poco meno mosso.*

fine. *p* *mf* *pp*

p *f* *p*

V₁

cresc. *ff*

più tranquillo *sul G* *rit. e dim.* *pp*

Mozart kv. 136

Violino I

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

34

Allegro

ossia:

meno

17

20

26

30

34

39

Violino I musical score, measures 43 to 98. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 52 and *f* (forte) at measure 61. Trills are indicated by 'tr' above notes in measures 52, 85, and 98. Fingerings are marked with numbers 1 and 2. A first ending bracket labeled '1' spans measures 61 to 65. A second ending bracket labeled '2' spans measures 68 to 71. The score concludes with a double bar line at measure 98.

Measures 43 to 98 are shown, including measures 48, 52, 61, 68, 72, 76, 81, 85, 88, 94, and 98. The key signature is one sharp (F#). The score includes dynamic markings *p* (piano) and *f* (forte), as well as trills (tr) and fingerings (1, 2).

Serenade

für Streichorchester
C-dur

Violine I

Peter Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo

sempre marcatissimo

VL I Vc (g#)

N (Bass, Vc)

Vc gis G.P.

mf p dim. pp

A Allegro moderato

f Bass

cresc. ff

B *p cresc. al ff*

p cresc. al

ff alle ff

C *Va VL I V.S. ff*

Violine I

81 *f* *ff* *fff*

86

91 **D** *p* *Ve acc!*

95 *p*

99 *Vc!* *pp*

103 *pp* *poco cresc.* **E**

107 *H* *p* *+Va*

112 *cresc.* *Va + Vc* *più f*

116 *mf* *cresc.* *Va + Vc* *f*

119 *ff* **F**

123 *Va* *ff*

127 *ff*

Detailed description: This is a page of a musical score for Violine I, spanning measures 81 to 127. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *Ve acc!*, *Va + Vc*, *Va*, and *Vc*. There are also section markers labeled **D**, **E**, and **F**. A circled section of the score around measure 123 contains a *Va* instruction. The page number '2' is in the top left corner, and the instrument name 'Violine I' is at the top center.

Violine I

3

131 *sempre ff*

135 *Angelicht*

139 *div. p cresc. poco a poco*

143 *unis.*

147 *ff*

152

156 *Only*

163 *cresc. ff*

170 *p cresc. al*

177 *ff p cresc. al*

184 *ff*