

Orchestral excerpts and Ensemble test 2nd Concertmaster Musica Vitae

Audition 24–25 May 2023

ORCHESTRA EXCERPTS:

1. B. Bartók, from Divertimento mov. 3, bar 248 - 264
2. G.F. Handel, from Messiah mov. 46. Air, bar 1 - 25
3. I. Stravinsky, from Appollon Musagete Second Tableau, Variaton D` Apollon complete mov.
4. Dovřák, from Serenade mov. 3, 2 bars after letter G, until letter K
5. B. Britten, from Frank Bridge variation Aria Italiana, complete mov.
6. F. Willeitner, from Suite for String orchestra mov. 2 Allegro Pesante, complete mov.

ENSEMBLE TEST WITH THE ORCHESTRA:

1. E. Grieg, from Holberg Suite mov. 5 Rigaudon, complete mov.
2. W. A. Mozart, from Divertimento in D major kv 136, mov. 1 Allegro complete mov.
3. P. Tjajkovskij, from Serenade for Strings mov. 1 Allegro Moderato, letter A - letter G