

sats 3

Solo *f* *ff* Tutti

184 *ff* 196-100 192 200 8 7

207 *f* 2

214 *ff* 3

222 *f* *ff*

230 *mf* 236 *p* poco a poco ritard.

al 3

248 Più lento, ♩=100 Solo *f molto espr.* rallentando.

quasi cadenza *molto rubato*

*molte volte ad lib.* *sf* *sf* rallent. molto

Bartók - Divertimento  
Violin I

257

Ancora lento,  $\text{♩} = 120$

264

Tempo I,  $\text{♩} = 100$

Tutti *p*

Solo *p*

274

Tutti *p*

Solo

285

Tutti *p*

290

Solo *f*

303

Tutti *f*  $\text{f} \rightarrow \text{p}$

314

317

2

Solo *p*

325

Tutti *f*

# Händel Messias sats 46.

44

Violino I

Musical score for Violino I, measures 15 to 43. The score is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and dynamic markings such as *f* and *p*. The tempo marking *Adagio* appears at the end of the section.

## 46. Air Gello

Larghetto

senza rip.

Musical score for Violino I, measures 44 to 93. The score is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and dynamic markings such as *f* and *p*. The tempo marking *Larghetto* is present. The score includes lyrics for a soprano part: "God's e- aus - er - lect, - will" (measures 52-63), "it is God that ius - p hier ist Gott, der da" (measures 82-83), and "(fi) - eth. f (recht) macht." (measures 93-94). The tempo marking *Adagio* is also present.

# Stravinskij Appollon Musagete

## Violino I

### Second Tableau

### VARIATION D'APOLLON

20 M.M.  $\text{♩} = 66$  toutes les  $\text{♩}$  seront egales ( $\text{♩} = \text{♩}$ )

Solo

*p* *mf* *poco rall. tempo* *sub.p*

21 L'istesso tempo,  $\text{♩} = 66$   
sur la touche

2 Soli *P* *leggiero-espress.*

*P* *leggiero-espress.*

(-) vibrez (Π)

22 touche

*mf* *vibrato* *p*

*mf* *allargando - a tempo*

23

*meno mosso* *senza rit*

Vivace

Duo Viol Serenade solo III

Andante pizz. *a tempo* arco

*ppp* *rit.* *in Tempo* *dim* *dolce*

*sp* *cresc.* *molto cresc.*

*dim.* *cresc.* *f* *dim.* *p* *p* *f*

*dim. pp* *bp*

*sempre pp* *cresc.*

*ff* *f* *alleg.*

*fp* *pp* *f*

*fp* *fp*

1. Violine

21

Musical score for Violin I, measures 241-301. The score is written on ten staves. It includes various musical notations such as dynamics (pp, ff, f, p, cresc., dim.), articulation (accents, slurs), and performance instructions (espress., poco ritard., tranquillo, più mosso). The score is heavily annotated with handwritten notes and markings, including a large diagonal line crossing through measures 241-295 and a circled 'K93' in measure 245.

Theme of I. = Bridge Britten, Frank Bridge var.

1st Violin

5

VARIA ITALIANA

Allegro brillante (♩ = 163-174)

*p* = *f*      *allargando*      *accel.*      *tenuto*      *f* *resca*      *cresc.*      *mf* *dim.*      *pp*      *poco cresc.*      *mf* *cresc.*      *f*      *ff*      *sf*      *cal*

# 2. Allegro pesante (54421)

Violine 1

## "Gray Zone"

Music by Florian Willeitner  
finished on November 8th 2020

*Handwritten:* ~~108~~ = 111

$\text{♩} = 115$

mp

*Handwritten:* ✓

f

*Handwritten:* ✓

ff

non div., very percussive **BATTUTO**

f

non div.

f

mf

*Handwritten:* *divisi*

div.

mp

*Handwritten:* ✓ *pont.*

4 15 **A** **Meno mosso**  $\text{♩} = 90$   
sempre div. piu e piu sul pont.

p pp



Violine 1

2

18

21

→  $\overset{\wedge}{\nu}$   $\frac{1}{122}$

24 **B** Più mosso  $\text{♩} = 125$   
ord.

27

divisi, on string, upper bow/half

29

30

zakke

very articulated

32

34

Violine 1

36 divisi, on string, upper bow half

Musical staff 36: Treble clef, 5/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Includes handwritten annotations: 'V' above notes, 'n' above groups, and a large arrow pointing right.

38 molto staccato

Musical staff 38: Treble clef. Features a sequence of eighth notes with slurs. Includes handwritten annotations: 'ff' below, '2' above, and 'V n o' above.

39 **Meno mosso**  $\text{♩} = 115$

**D** molto vibrato, divisi

7 4 molto vibr.

Musical staff 39: Treble clef. Features a sequence of eighth notes with slurs. Includes handwritten annotations: 'ff' below, '2 V n o' above, and a large arrow pointing right.

41 senza vib.

Musical staff 41: Treble clef. Features a sequence of quarter notes with slurs. Includes handwritten annotations: 'mp' below, and a circled 'senza vib.' above.

43 *mf*

Musical staff 43: Treble clef. Features a sequence of quarter notes with slurs. Includes handwritten annotations: 'n v' above, and a bracketed '3' below.

44 *f* rit.

Musical staff 44: Treble clef. Features a sequence of quarter notes with slurs. Includes handwritten annotations: 'rit.' above, '3' above, and 'puf' above.

**Maestoso**  $\text{♩} = 60$

*piuf*  
sempre div.

Musical staff 46: Treble clef. Features a sequence of quarter notes with slurs. Includes handwritten annotations: 'ff' below, '3' above, and 'V' above.

49 *ff*

Musical staff 49: Treble clef. Features a complex rhythmic pattern with triplets and quintuplets. Includes handwritten annotations: 'ff' below, '3' above, '5' above, and 'V' above.

51

Musical staff 51: Treble clef. Features a complex rhythmic pattern with triplets and quintuplets. Includes handwritten annotations: '3' above, '5' above, and 'V' above.

53 *f* sonore

Musical staff 53: Treble clef. Features a sequence of quarter notes with slurs. Includes handwritten annotations: 'f' below, '3' above, and 'less' below.